



Note
About Mahsa event, the meaning of
Mahsa and the metaphor and the date
of the poem and foreseeing (hoping)
the eruption of people's wrath.



A moon was stolen, yet again from the sky of kindness



# Devil returned home With bloody paws with boiling madness

11 A shake the name to though the control of the co

## The night remains, the darkness too

**MAHSA** 



And in the hearts remains the wrath,

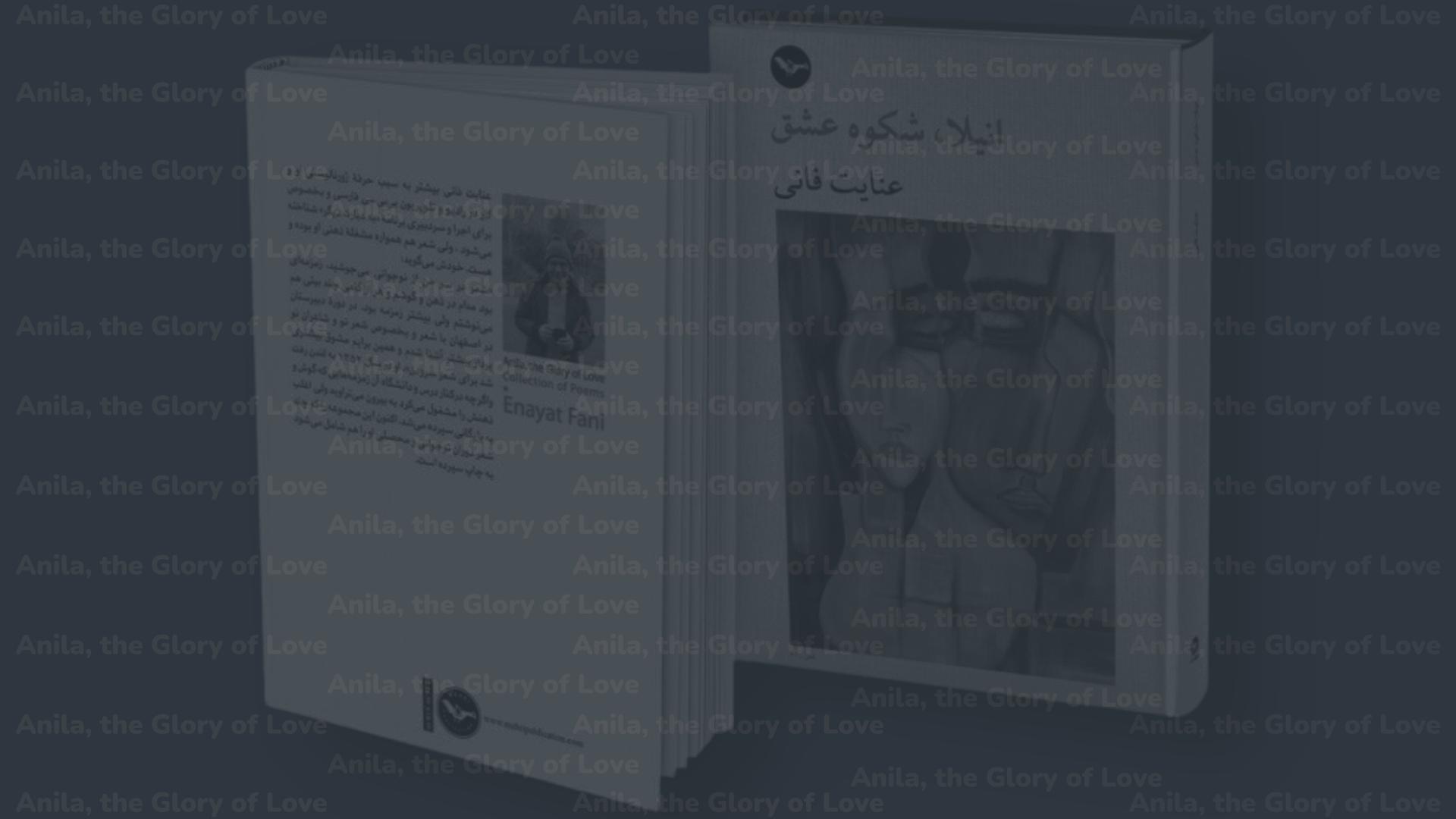
**MAHSA** How long would be Poems from 'Anila, the Glory of Love' by Enayat Fani

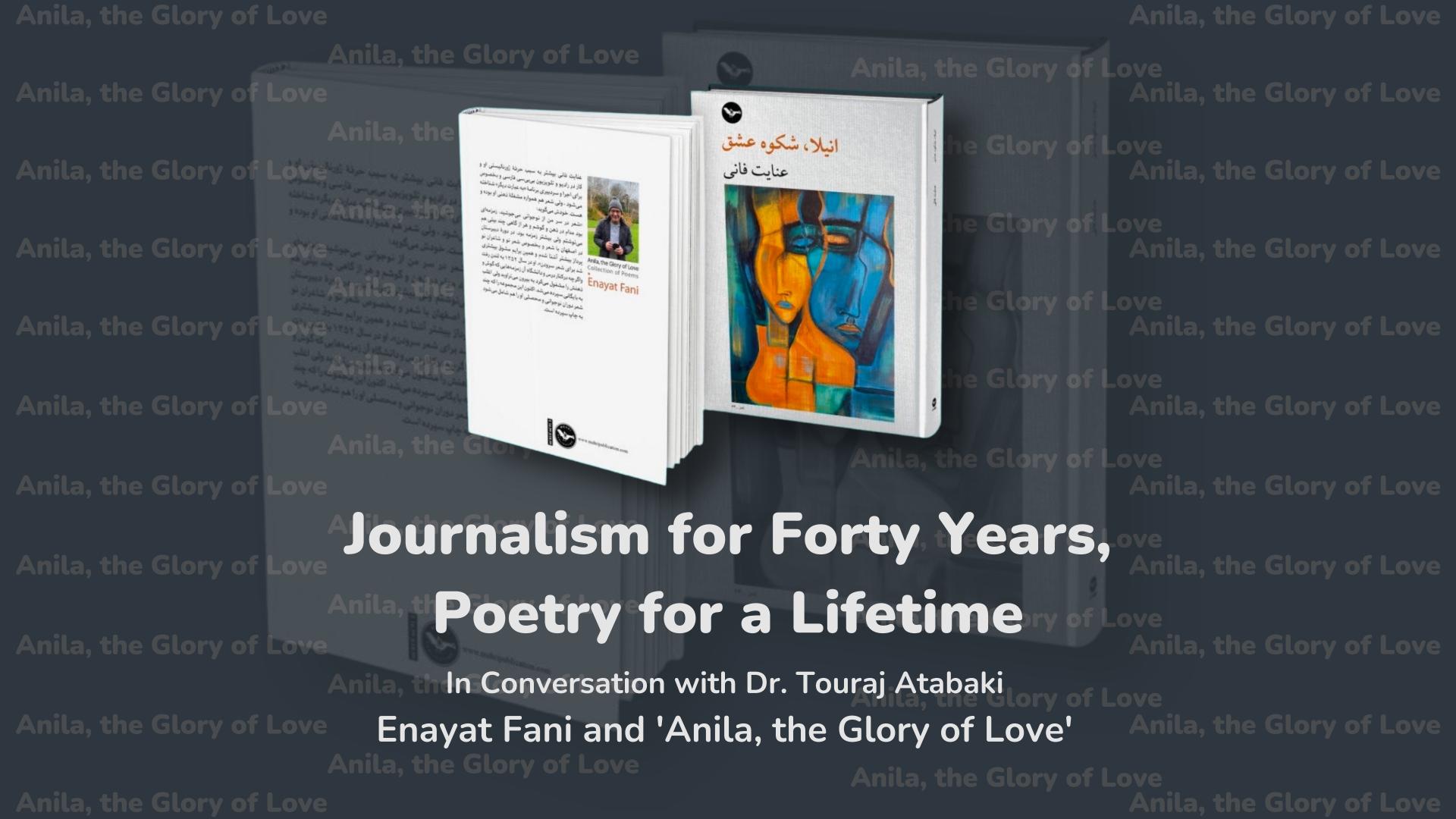
**MAHSA** Before that wrath Poems from 'Anila, the Glory of Love' by Enayat Fani



#### unleashes on the evil's path.

London – September 16, 2022







Note
About the event in Mahabad, the name Fereshteh and the metaphor



#### A Face



Bawan, on the grave of her mother, Ferishte Ahmadi, who was killed in Mahabad protests.

A FACE I swear to your crying face Poems from 'Anila, the Glory of Love' by Enayat Fani



#### I swear to your crying face O little awakened beauty



## I swear to your crying face O little awakened beauty that the great stone of your sorrow



I swear to your crying face
O little awakened beauty
that the great stone of your sorrow
I will carry like Sisyphus\*

\*In Greek mythology Sisyphus was punished by Hades by forcing him to roll an immense boulder up a hill only for it to roll back down every time it neared the top, repeating this action for eternity.



I swear to your crying face
O little awakened beauty
that the great stone of your sorrow
I will carry like Sisyphus\*
on my shoulder

\*In Greek mythology Sisyphus was punished by Hades by forcing him to roll an immense boulder up a hill only for it to roll back down every time it neared the top, repeating this action for eternity.



#### And would not rest until my children



## And would not rest until my children These restorers of our lost reputation



And would not rest until my children
These restorers of our lost reputation
Put a smile on your face again.



#### I swear to your crying face O sad little beauty



I swear to your crying face
O little awakened beauty
that we were also looking for a
happy world



I swear to your crying face

O little awakened beauty

that we were also looking for a happy world

But also we didn't see the evil killers of happiness



But also we didn't see the evil killers of happiness

From under their ominous cloak



But also we didn't see the evil killers of happiness

From under their ominous cloak
When they came out of the old caves



But also we didn't see the evil killers of happiness

From under their ominous cloak
When they came out of the old caves
And landed with iron wings



But also we didn't see the evil killers of happiness

From under their ominous cloak
When they came out of the old caves
And landed with iron wings

On our land of hope



### And how soon they killed all the hopes on our land



And how soon they killed all the hopes on our land with their demonic verses



And how soon they killed all the hopes on our land with their demonic verses in the darkness of the long night.

A FACE But now, my child! My sad beauty!



But now, my child!
My sad beauty!

Your tomorrow is being painted by your mothers



But now, my child!
My sad beauty!

Your tomorrow is being painted by your mothers

who are not raising their hands to the empty sky



But now, my child!
My sad beauty!

Your tomorrow is being painted by your mothers

who are not raising their hands to the empty sky

Instead they are sowing the seed of beauty and light



But now, my child!
My sad beauty!

Your tomorrow is being painted by your mothers

who are not raising their hands to the empty sky

Instead they are sowing the seed of beauty and light

Your

A FACE May I see your smile on the graves Poems from 'Anila, the Glory of Love' by Enayat Fani



#### A FACE

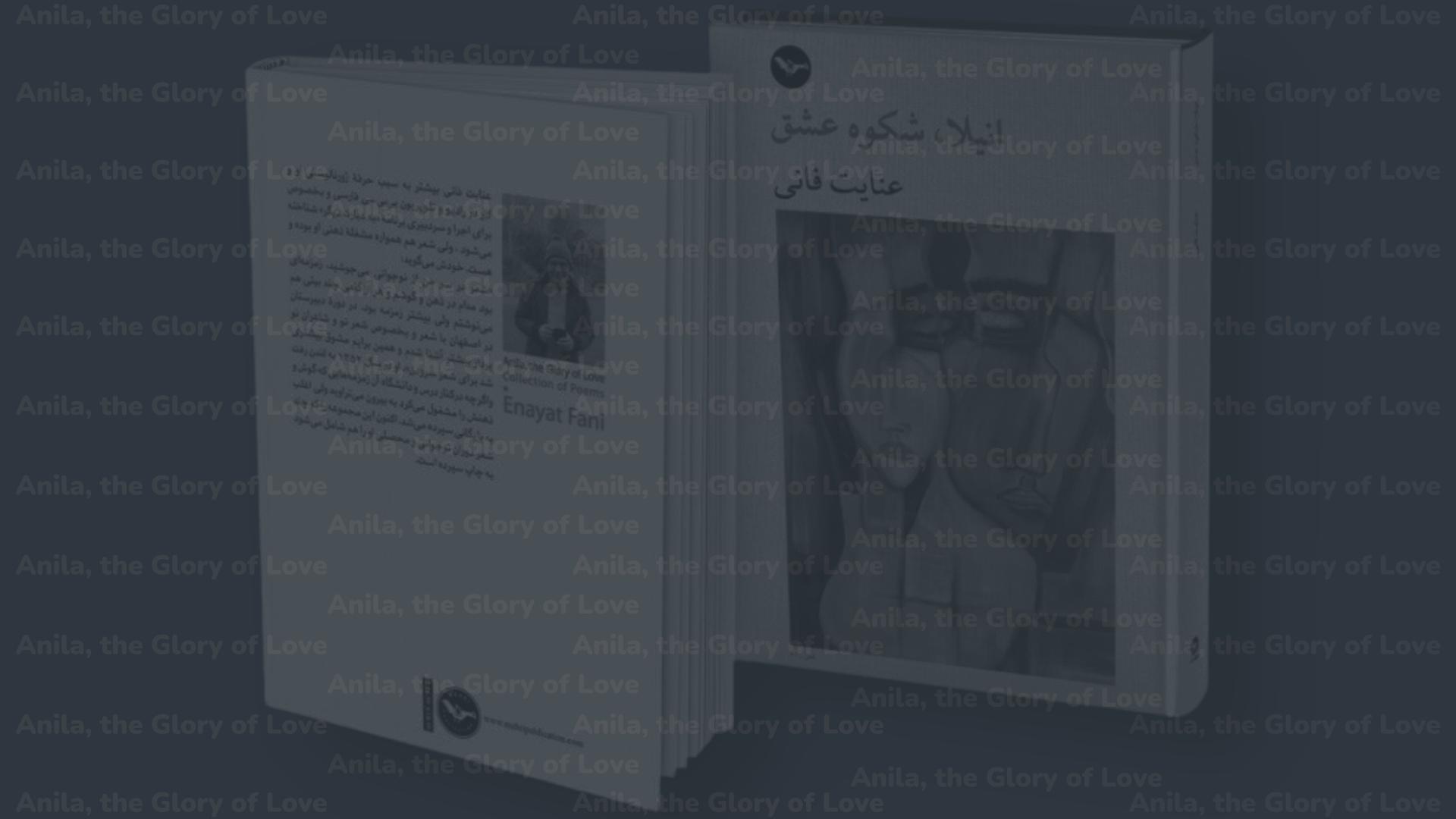
# May I see your smile on the graves Of those angels that buried on earth

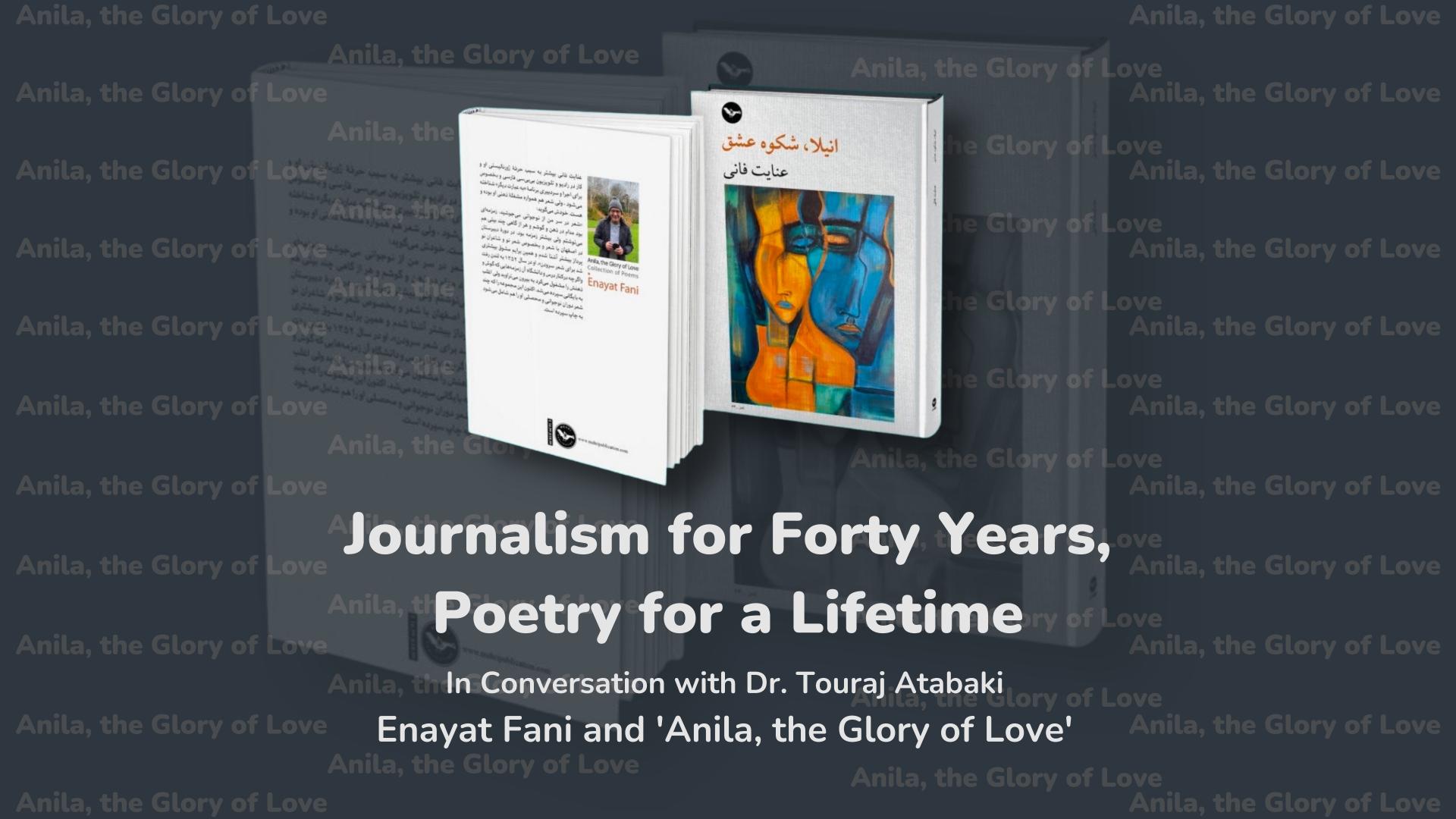


#### **A FACE**

May I see your smile on the graves
Of those angels that buried on earth
Before I too rest in my grave.

London November 2022







Note
About Anila, to be introduced later
and about the Kurdish name of Mahsa

Anila, the Glory of Love

# Anila, where are you?

nila, the Glory of Love Anila, the Glory of Love



Anila, where are you?

I have a lot of songs in my restless heart,



Anila, where are you?
I have a lot of songs in my restless heart,
that I want to sing to you in an evening.



Anila, where are you? I have a lot of songs in my restless heart, that I want to sing to you in an evening. I want to tell you about the hope





# That beautiful Gina, installed in my soul





# That beautiful Gina, installed in my soul And transformed my sad day,





# That beautiful Gina, installed in my soul And transformed my sad day, Into a beautiful dream of tomorrow



That beautiful Gina, installed in my soul And transformed my sad day, Into a beautiful dream of tomorrow I am so happy about this boundless hope



# That, Gina! You put it deep in my soul



That, Gina! You put it deep in my soul

I am so full of believe,



That, Gina! You put it deep in my soul

I am so full of believe,

To a bright tomorrow



That, Gina! You put it deep in my soul
I am so full of believe,
To a bright tomorrow
That You, O my dearest



I am so full of believe,

To a bright tomorrow

That You, O my dearest

Bestowed on me.



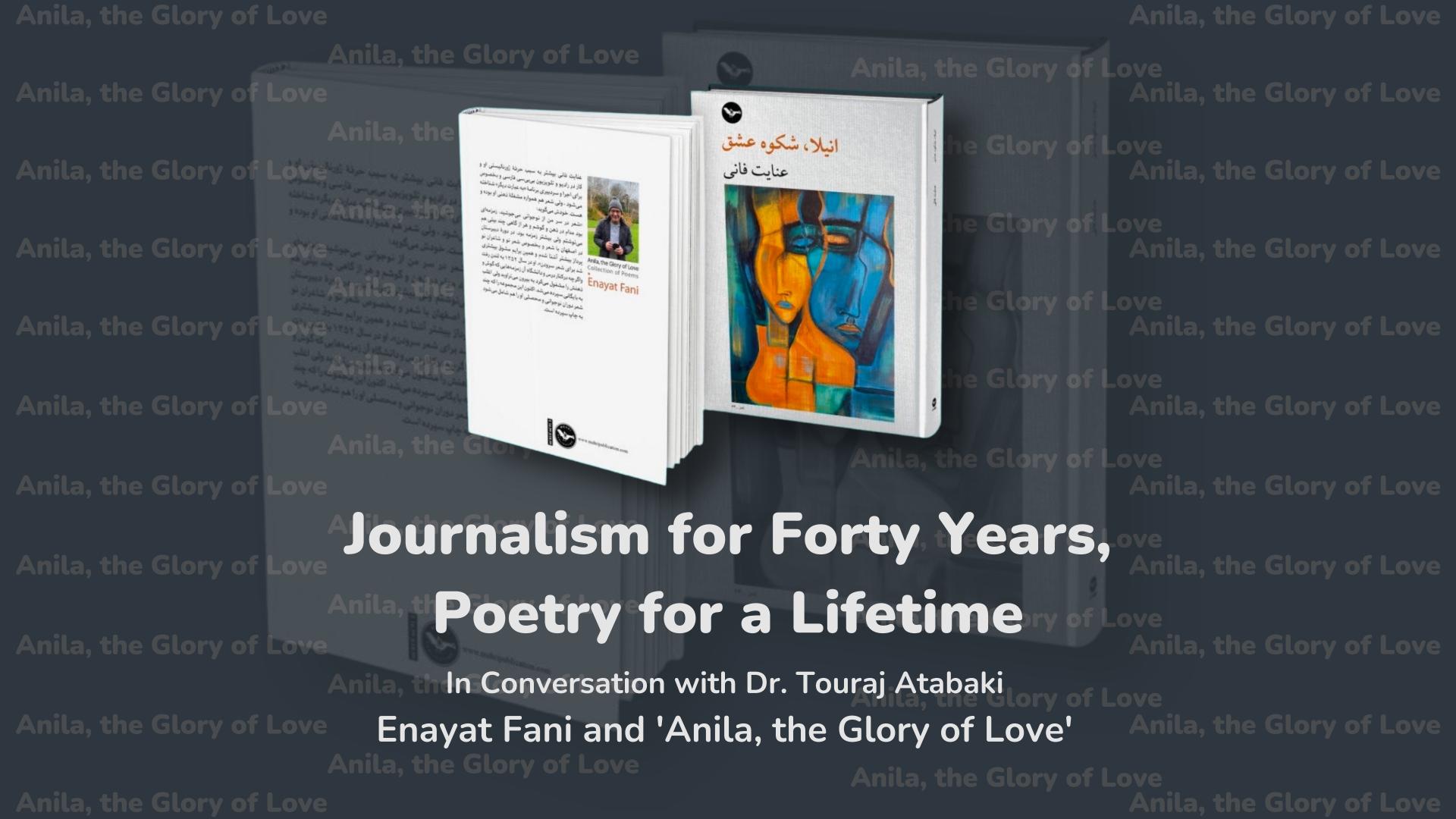
Anila, see how beautiful Gina Set a flame to this dark night with her red blood!



Anila, see how beautiful Gina Set a flame to this dark night with her red blood!

You too, remove the veil of sadness from your face And think about tomorrow, that beautiful morning of awakening.

London – October 5, 2022



SO WHERE IS MY LOVE? Poems from 'Anila, the Glory of Love' by Enayat Fani



It is evening and I step on the way A dumb and invisible way. On the hard pavements of the roads I take quick steps at times And slow down at others,



People are moving around Screaming in my ears But there is dark silence inside me, Dark as a moonless night. Full of pain, regrets and impatient, I take my tired steps, in the mist of the night



To a mysterious destination With many questions and doubts on my mind what will it be? what do I want? What am I looking for? Where can I find my lost one?

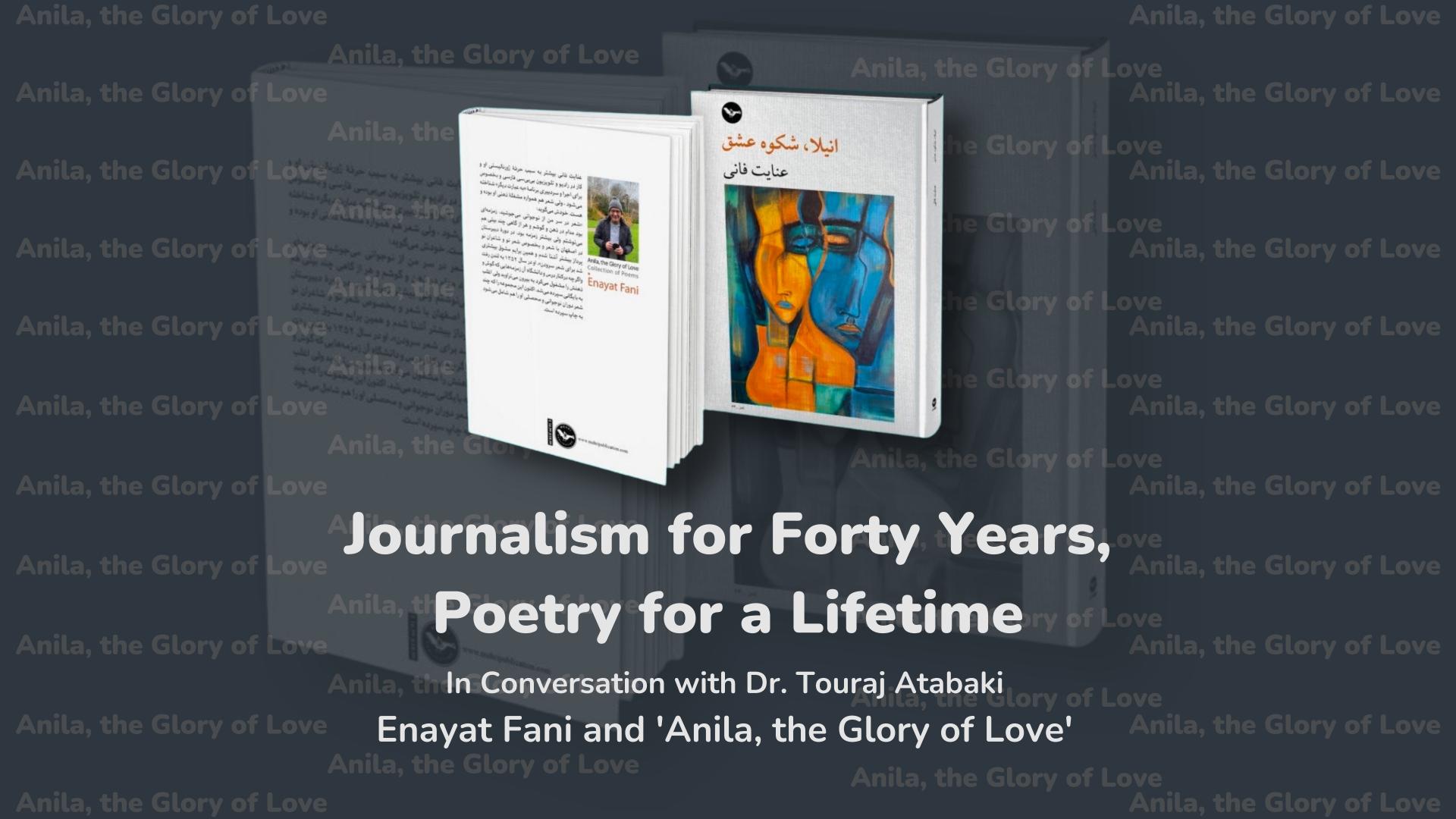


And this long and blurry road at night still remains.

For how long?

Until the dawn of my freedom.

Isfahan 1969



A CALL IN SLEEP Poems from 'Anila, the Glory of Love' by Enayat Fani



I saw you in my dream
Frenzied and angry
Why are you asleep, you say.



At a time that cruelty and oppression are reining in this land
Why are you asleep,
When you see the noose
on the neck of the consciousness?



How is it I see you so silently in bed In this fearful night
When the hearts of your people
Are filled with pains and scream
Because of the cruelty and evil deeds?



You said and said again and again of poverty and oppression of knowledge and consciousness

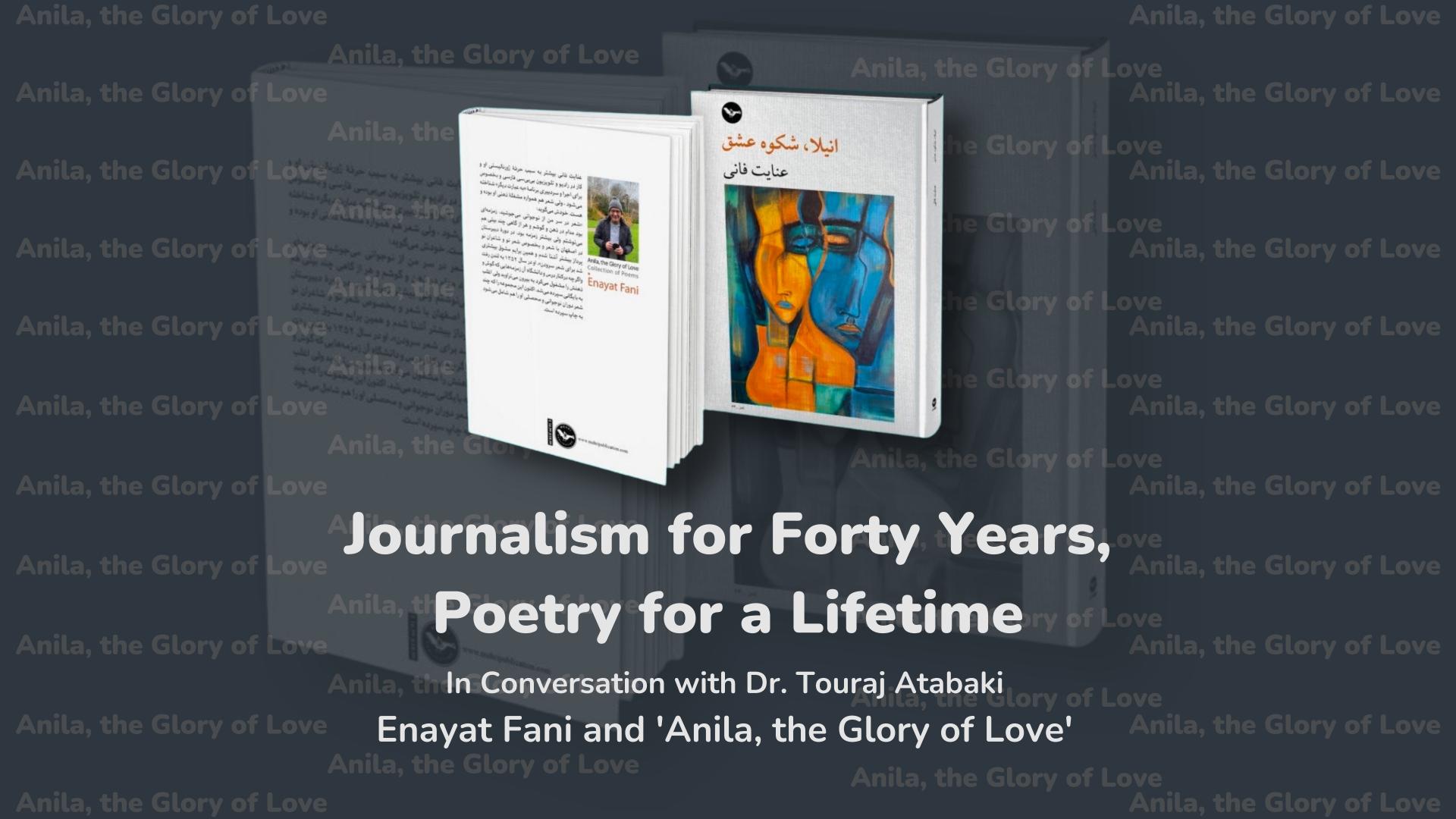


When I woke up
Your anger was with me
Your warnings in my ear
In the depth of my sadness



And now in this dark night I am with you You, my sweet dream You, my song of consciousness Until the dawn arrives.

Isfahan 1969



SILENT IMAGINATIONS To my GP, Dr Michelle Ferris Poems from 'Anila, the Glory of Love' by Enayat Fani



To my GP, Dr Michelle Ferris

I want to be a dream in the bed of sleeping clouds
And a deer in the mysterious plain of dawn,

I want to drink the tenderness of night in a cup of Ghazal,



To my GP, Dr Michelle Ferris

And immortalise the freshness of dawn
In the mind of a red flower
I want to leave my body
And flow the purity of my soul
In the spring of a memory



To my GP, Dr Michelle Ferris

I wish I were water in the heat of the day
So that I could cool a love - burning body.
I want to be water in the heat of the day
And a flame in a freezing dawn



To my GP, Dr Michelle Ferris

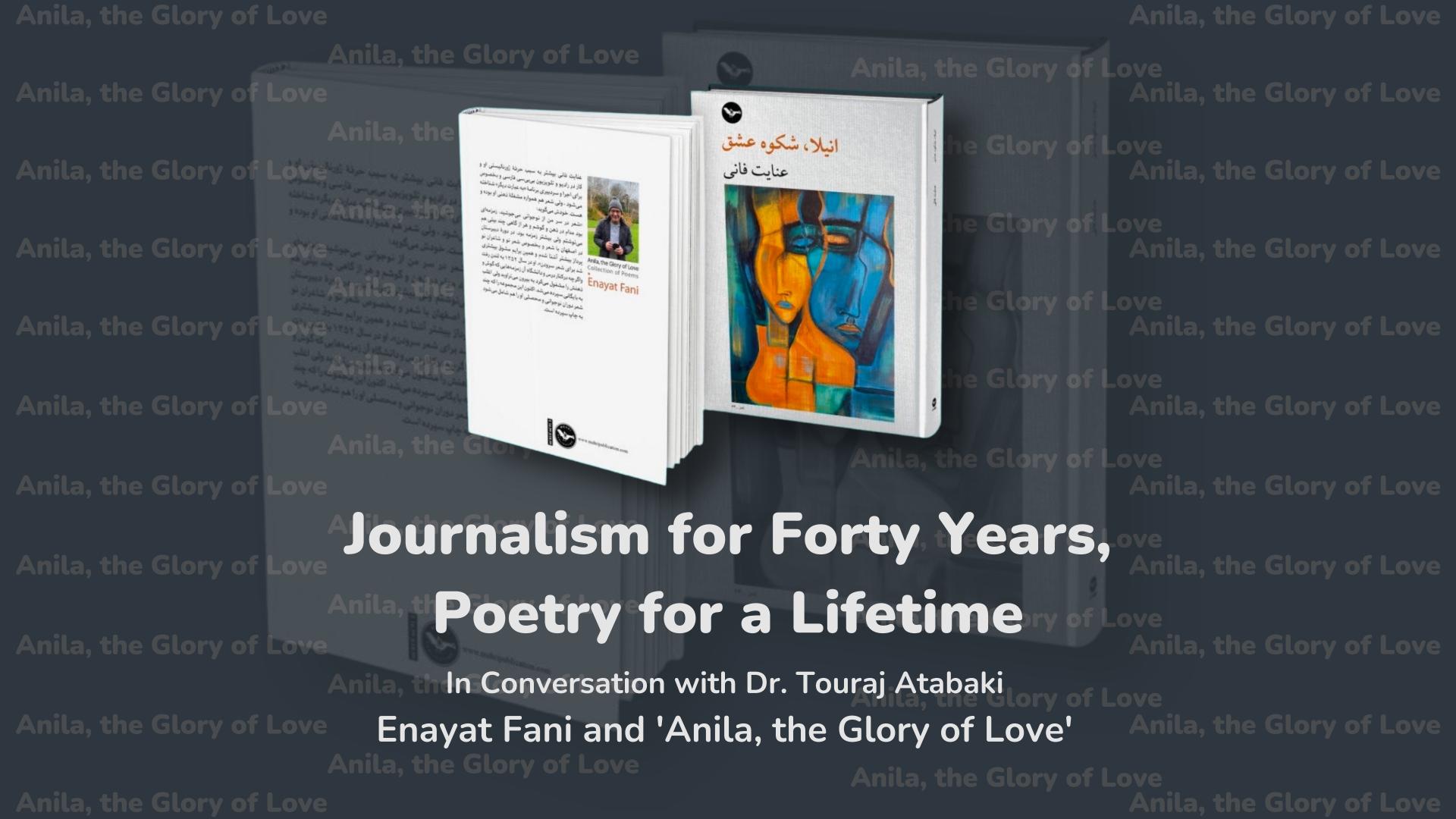
I want to be a song in the most silent time And silence, in the commotion inside me I want to be a home in the wilderness, And a wandering soul in a cage Ah my silent thoughts



To my GP, Dr Michelle Ferris

Stay with me in the prison of my loneliness
Let me look for myself
In your foggy being
Before this old cage
Deceive me with its indolence.

London 1991



ON THE WRONG PATH Poems from 'Anila, the Glory of Love' by Enayat Fani



From the foggy alleys And bitter songs I arose like a flame, In the middle of the frightening night. Carrying a load of night on my shoulder I wandered everywhere in search of morning.



But except for the occasional explosion of a meteor in the distance
I did not find a spark of anger in the sky of my homeland.

Except for the occasional flames of a passionate soul



in pursuit of a dream, I did not find a spark of determination. Until, one night in the midst of such sad autumn my eyes stared at you in awe I saw anger and knowledge, tomorrow and desire



in your strange words
Then like a child, I rushed to your lap
I put my aching head on your shoulder
I said, sing in my ears
Sing that beautiful lullaby



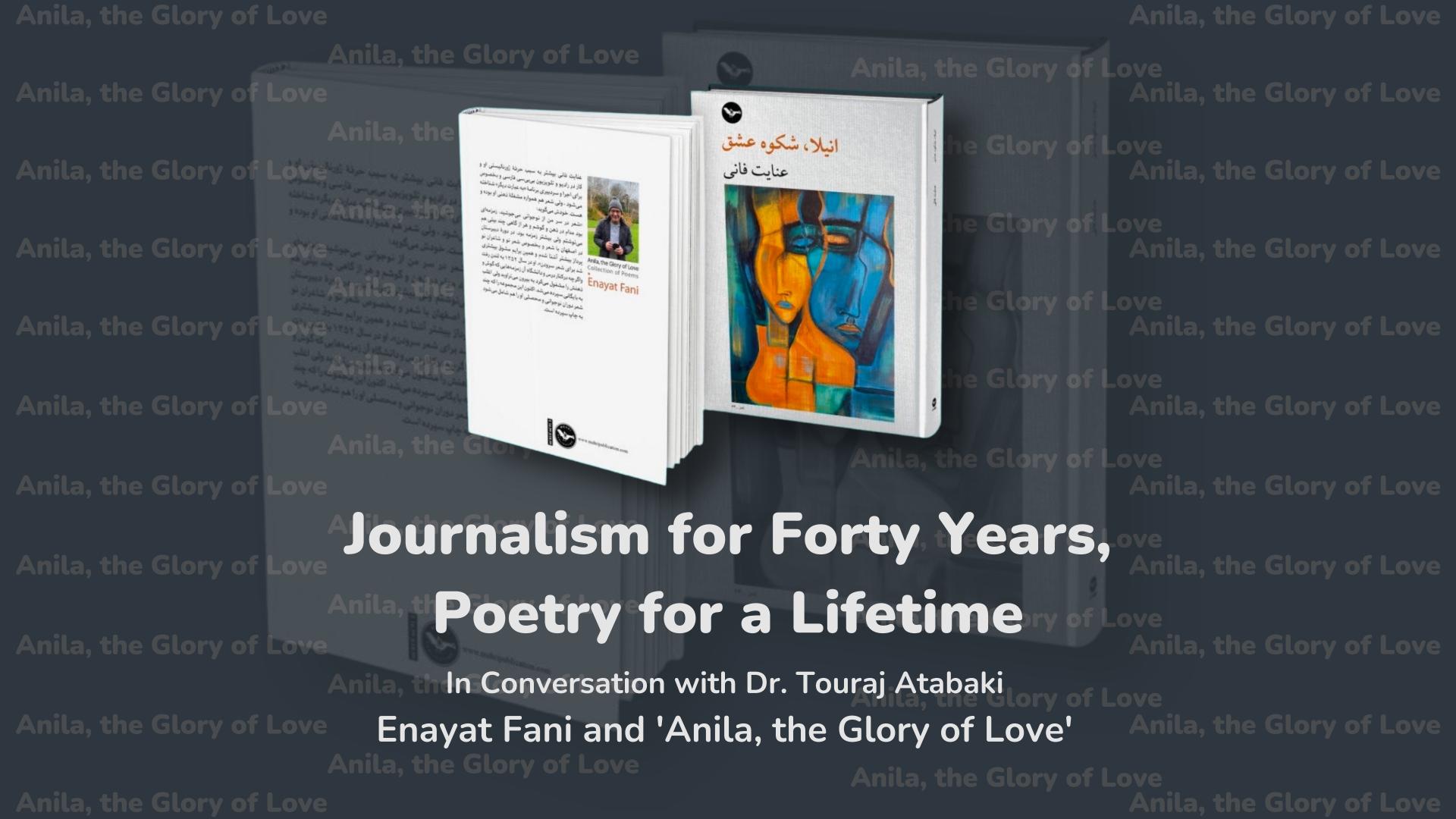
because I have never found a way to sleep
in this sad land
Sing to me and show me the way
So that I rise like a sun to a bright
morning





You sang to me and I found the sleep Alas you didn't show me the right path. And I did not find the morning.

London, November 1988



INTRODUCING ANILA Poems from 'Anila, the Glory of Love' by Enayat Fani



It was at sunset, the autumn sun in the distant horizon, looked drowning in blood in a bitter farewell to the day The leaves on the trees were the magic of colours but the wind were the sound of terror to the ears of trees that were constantly falling leaves.



I was standing under a tree, not to listen to the wind, nor to witness the falling leaves, no, I was standing there without knowing why. Maybe because I was there to think about an unfulfilled dream, about a marooned lover who I have been searching for a thousand years.



Then a drop dripped from the top of the tree, slid from leaf to leaf and landed on my forehead.

It became a tear in my eye and it crawled on my cheek and left a magical taste on my lips. And then suddenly I saw you in front of me, a dreamy woman with a smile on her lips who smelled of an unknown flower.



I hugged you and kissed you on the lips. your lips tasted the same as the tear that had fell on my lips. And the taste was the taste of love. The wind was still blowing and now the wind was whispering love in my ear. I inscribed your smile on my memory, stared at you and when your eyes spoke to me, I knew that my thousand-year search had ended. I closed my eyes, I was happy with my luck and fell into a deep sleep and when I opened my eyes, I didn't know where I was in time, but I knew that I was in love with you.

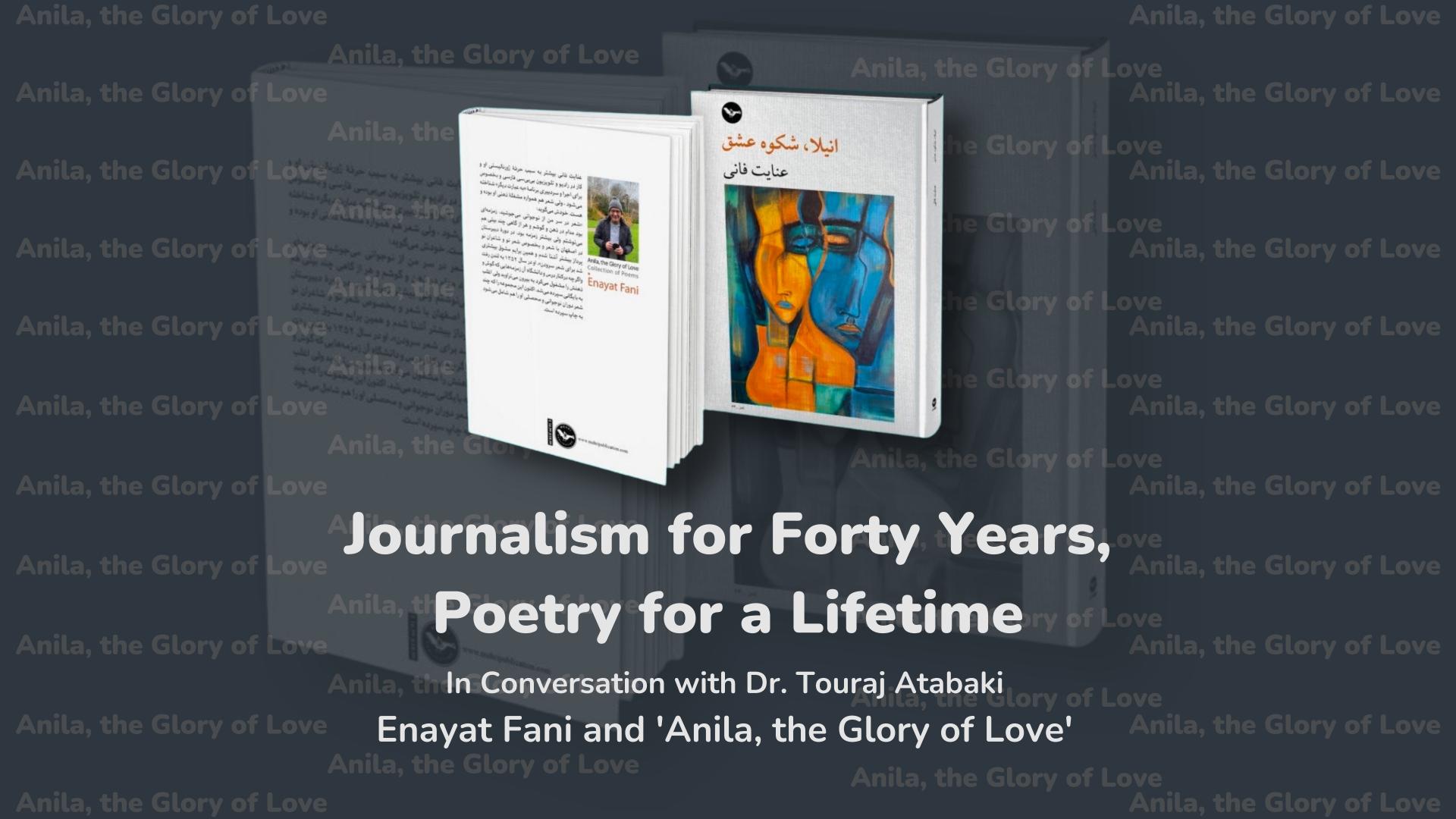


But you were no more. And I never knew where you came from, what was in your head and with what past you appeared to me. I did not ask you how the smile of love sat on your lips. Yes, my beautiful you were gone with the wind and I didn't even ask your name. So I named you Anila, because you were the child of the wind and you went with the wind.



So I left the sadness of your departure to the wind because I thought I had found my Anila and I shouldn't be sad, although you were not by my side and maybe you never again will be.

So now for your beautiful smile, for the taste of your kisses and for the sweet speaking eyes I can only give you poems.



THE GLORY OF LOVE Poems from 'Anila, the Glory of Love' by Enayat Fani



It was not spring But on the hills of winter month It was colour and colour Red, white and yellow Blue, purple and red Flowers and greens All dancing for us



The wind was the whisper of the spring
Although it was not spring.
A gentle wind
On the tall stature of trees was a magic display of dance.



The birds were all singing for us the beautiful songs of our hearts



We were both young But not by years and months Maybe we were happy Maybe we were not Maybe it was doubt and apprehension in our soul **But why in January?** Nature was it so alive and beautiful?





And I saw you on the far horizon
Under the green branches of trees
Although you were by my side





# We were not asleep We were not dreaming Our dreams were all real



But what happened that suddenly night fell on us And a cold from the depository of doubt crept over our souls The flowers all withered And the colour disappeared from the ground And the trees all dried up



And the birds all died
And you were no longer with me
And I didn't even see you in the distant
horizon.

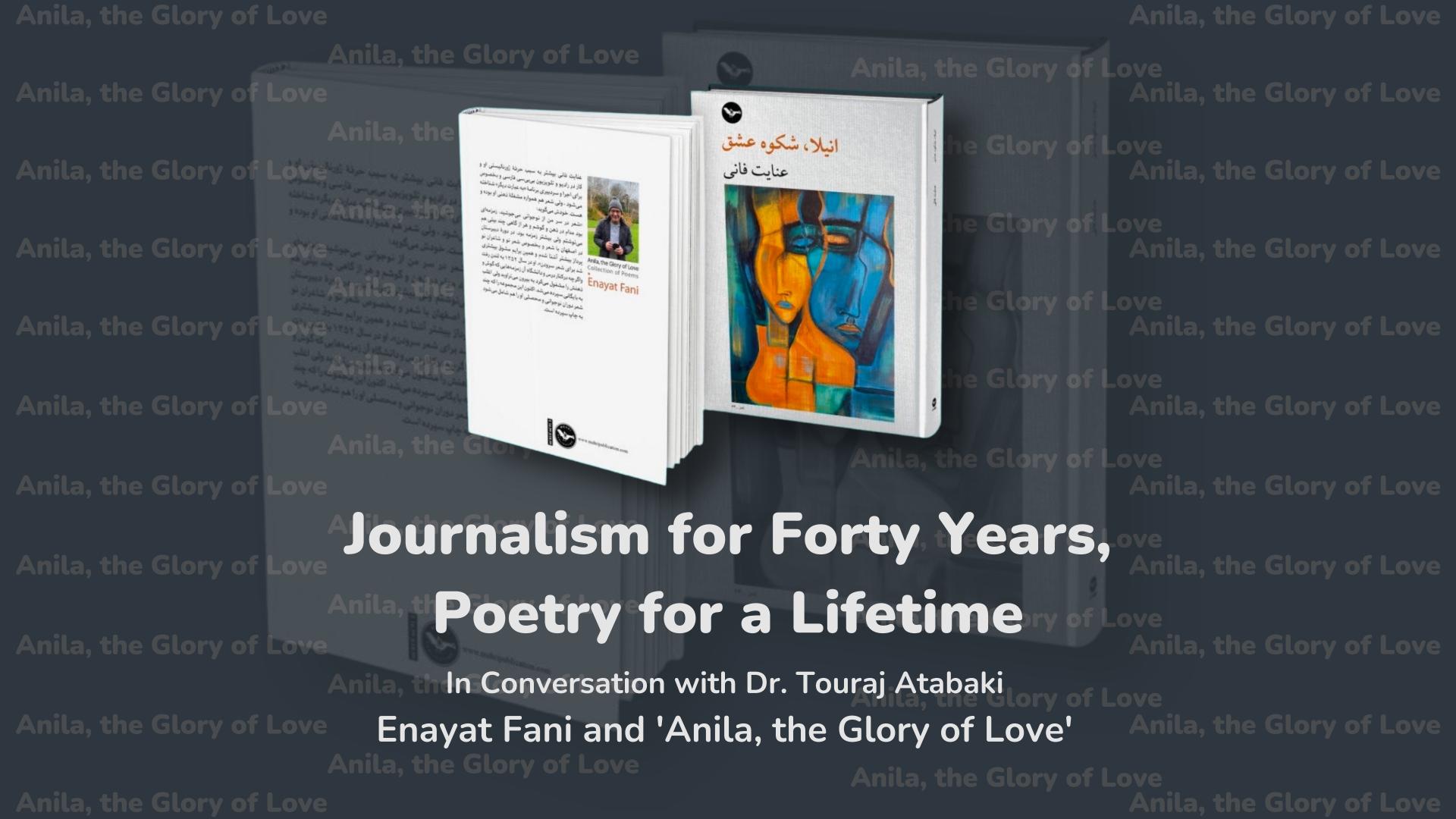
And how helpless we suddenly became And we were yet again thrown, into the enclave of loneliness who used to mercilessly melt us.





# I wonder if the glory of love. Would take us back to the flowery hills of our dream again?

London 2022





Like a bird, just out of the cage
A bird that just escaped a trap
You descended on me on the wings of love,
In one spring morning.



A refreshing and beautiful smile of love was on your lips when I saw you You opened your arms and I got lost in your bosom, Like a star that is lost In the universe of love I told you: "Can I believe you are here?"



# Anila, the Glory of Love Anila, the Glory of Love

nila, the Glory of Love

Anila, the Glory of Love

"Believe me love, it's

me"

YOU CAME



I smelled you with such a strange passion, that I drank sip by sip the aroma of your body Your body smelled of flowers, Unheard and unknown.



And when your lips touched my neck
With a whisper and a kiss,
How happily I collapsed within.



In the evening, when our desires
Flew over our conscious obstinate minds, like
a bird

Our bodies knotted.

And we mingled in the sacred trance of the

Poems from 'Anila, the Glory of Love' by Enayat Fani

dream of time.



I, wandering and restless,
kissed your beautiful and demanding
reclusion
Then you invited me in the secret corridor
of your reclusion



And I came And I melted from love And I died inside you And from inside you, I came back to life And now, Anila I have reached a one love As if I am you And here on the peak of affection, with the wings of love proudly I am in a continuous flight.

ondon 2022

